

The Winchester Cultural District and The Photoville FENCE in Winchester Status



Installing The Fence year 7 in SoWa



SoWa Install



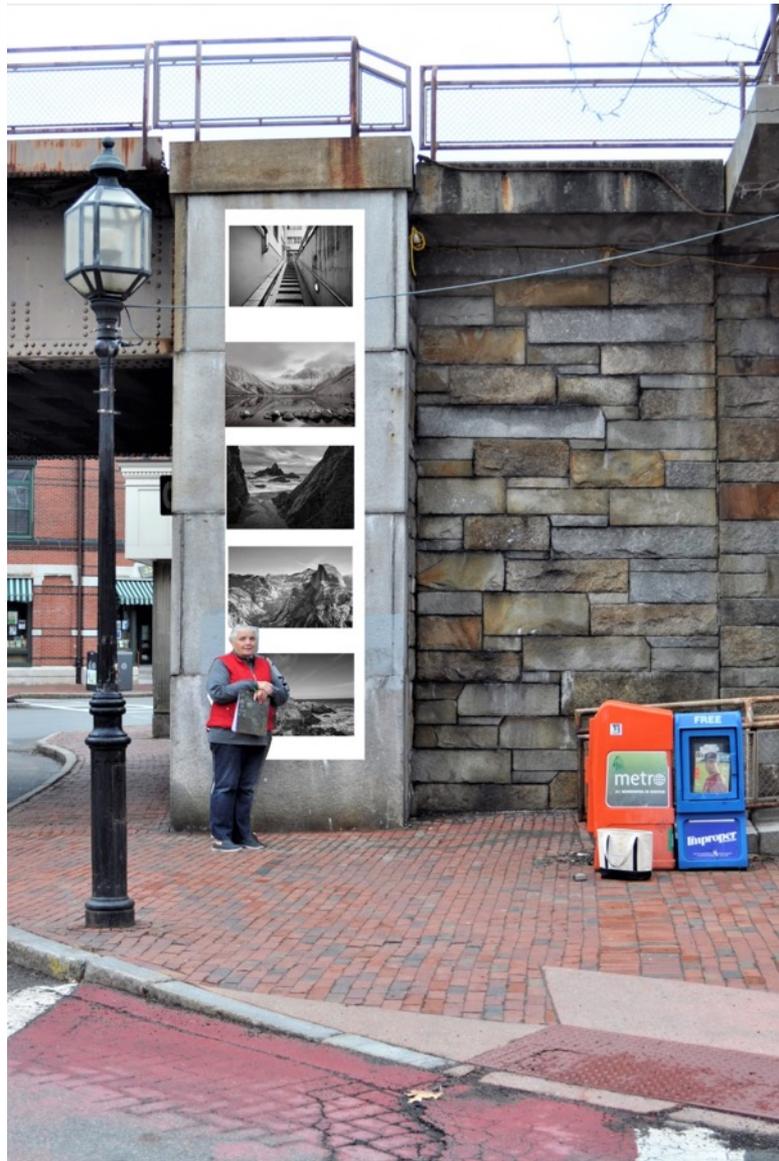
SoWa Install



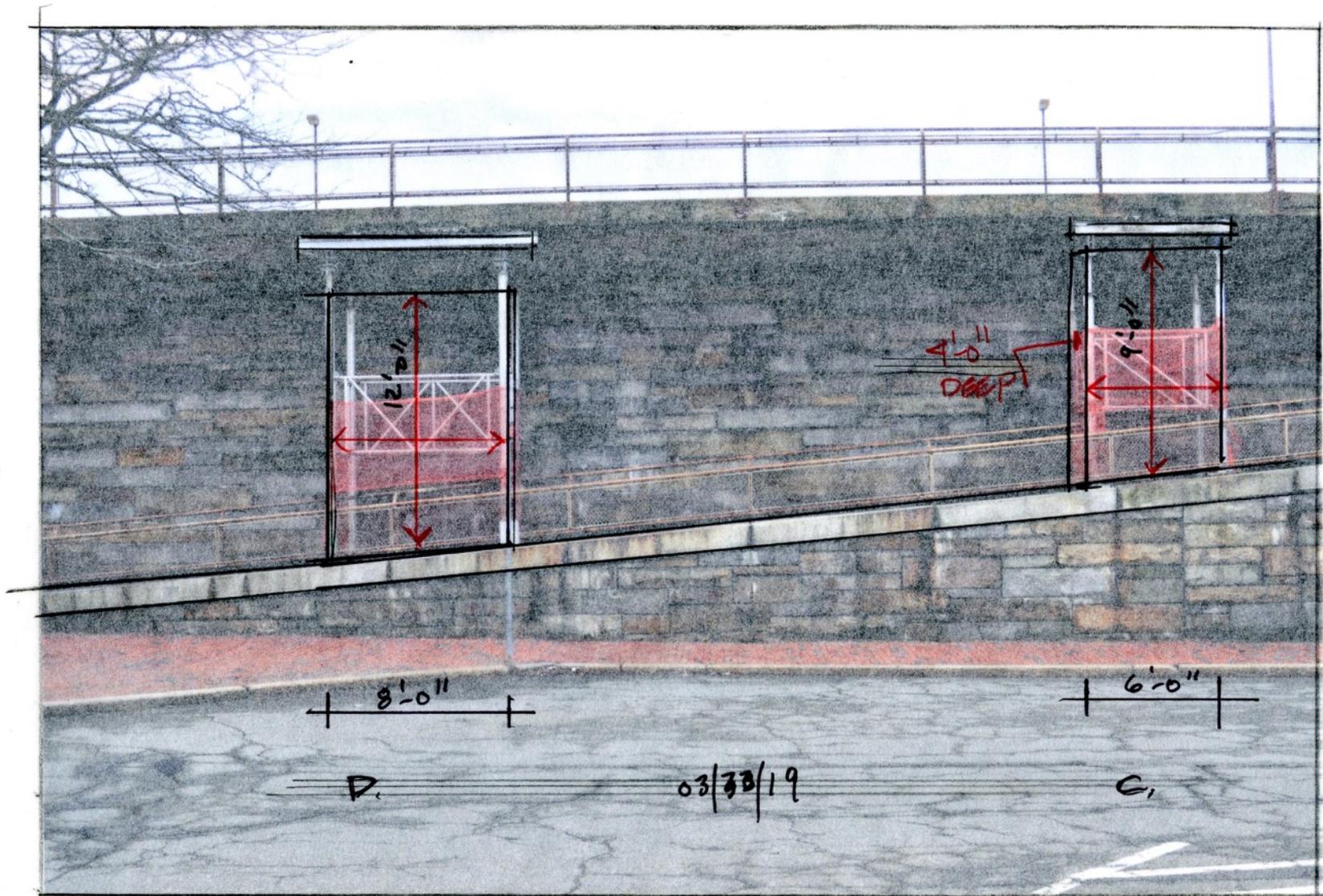
SoWa Install



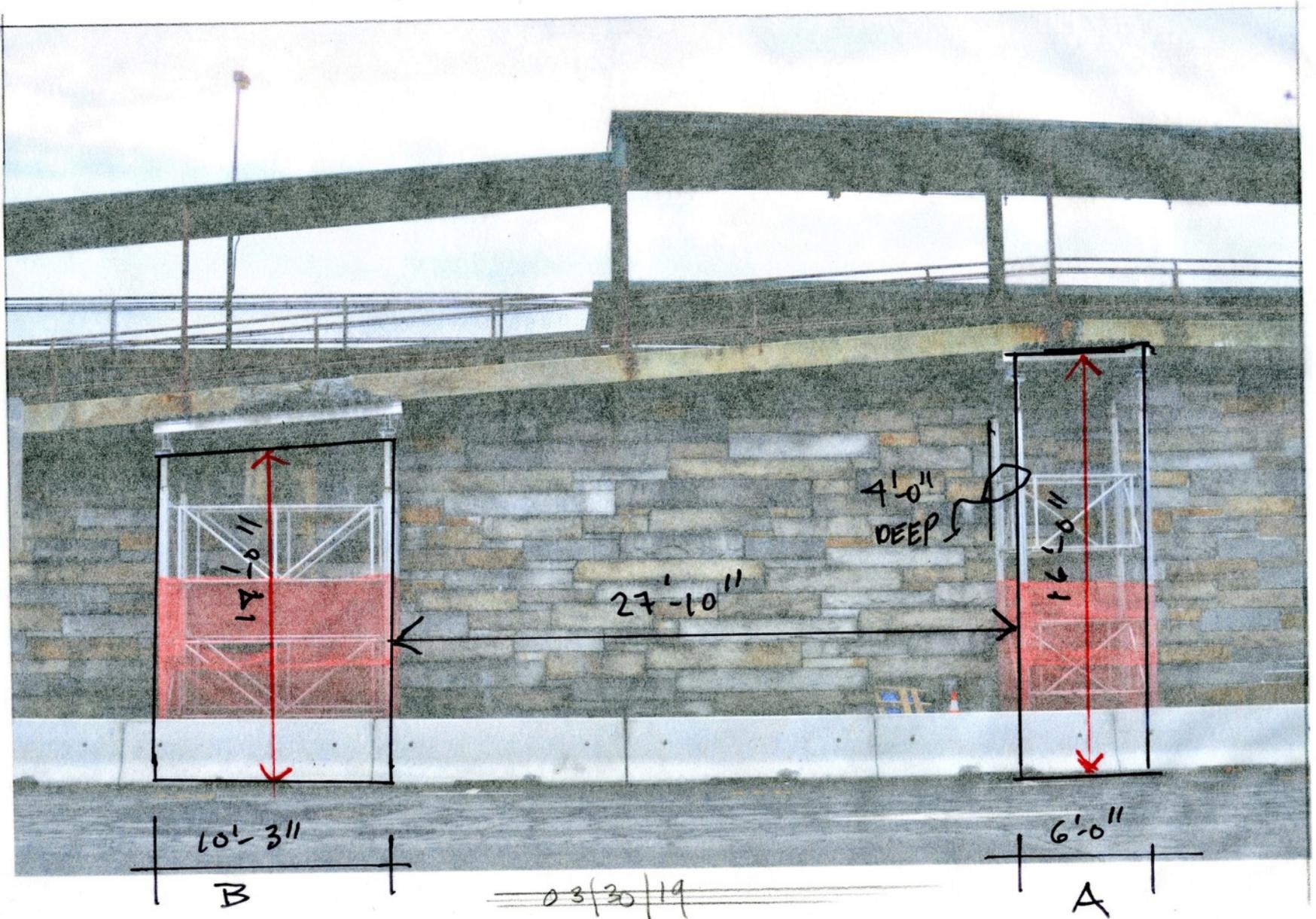
The Beginning of the Plan for Winchester – Measurement



The Beginning of the Plan for
Winchester – The Mock Up









More Mock Ups



© Caitlin Wiseman



© Audra Salvietti



© Vihara Wickramasinghe



© Elena Dickison



© Anna Jacobson



© Jessie Lewis



© Mackenzie Murray

Beyond Walls: Winchester High School Photography Student Visions

*"The world is potentially full
of good photographs. But to be
good, photographs have to be
full of the world."
-Dorothea Lange*

Presented by
Arthur Griffin
FOUNDATION GRIFFIN MUSEUM
OF PHOTOGRAPHY

The Winchester High School Photography Program provides a sequential course of study designed to develop students' confidence, capabilities and curiosity through visual problem solving and experimentation in the studio. Photographic images are a part of our everyday lives and an integral part of the sharing of ideas. Through the study of Photography WHS students connect art and life as they become innovative, joyful and independent fine artists.



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© Mackayla Wiseman



© Amelia Murray



© Anna Robinson



© Emma Illidge



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© Audrey Fitzgerald, WHS Grade 11, YOG 2020, Honors Photography



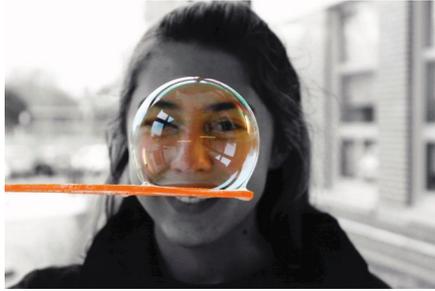
© Francesca Borriello, WHS Grade 10, YOG 2021, Photography I



© Maddie Hamilton, WHS Grade 12, YOG 2019, Honors Photography



© Sydney Ciardi, WHS Grade 12, YOG 2019, Honors Photography



© Maddie Hamilton, WHS Grade 12, YOG 2019, Honors Photography



© Valerie Ngo, Grade 10, YOG 2021, Photography II



© Kai Toppa, WHS Grade 12, YOG 2019, Honors Photography



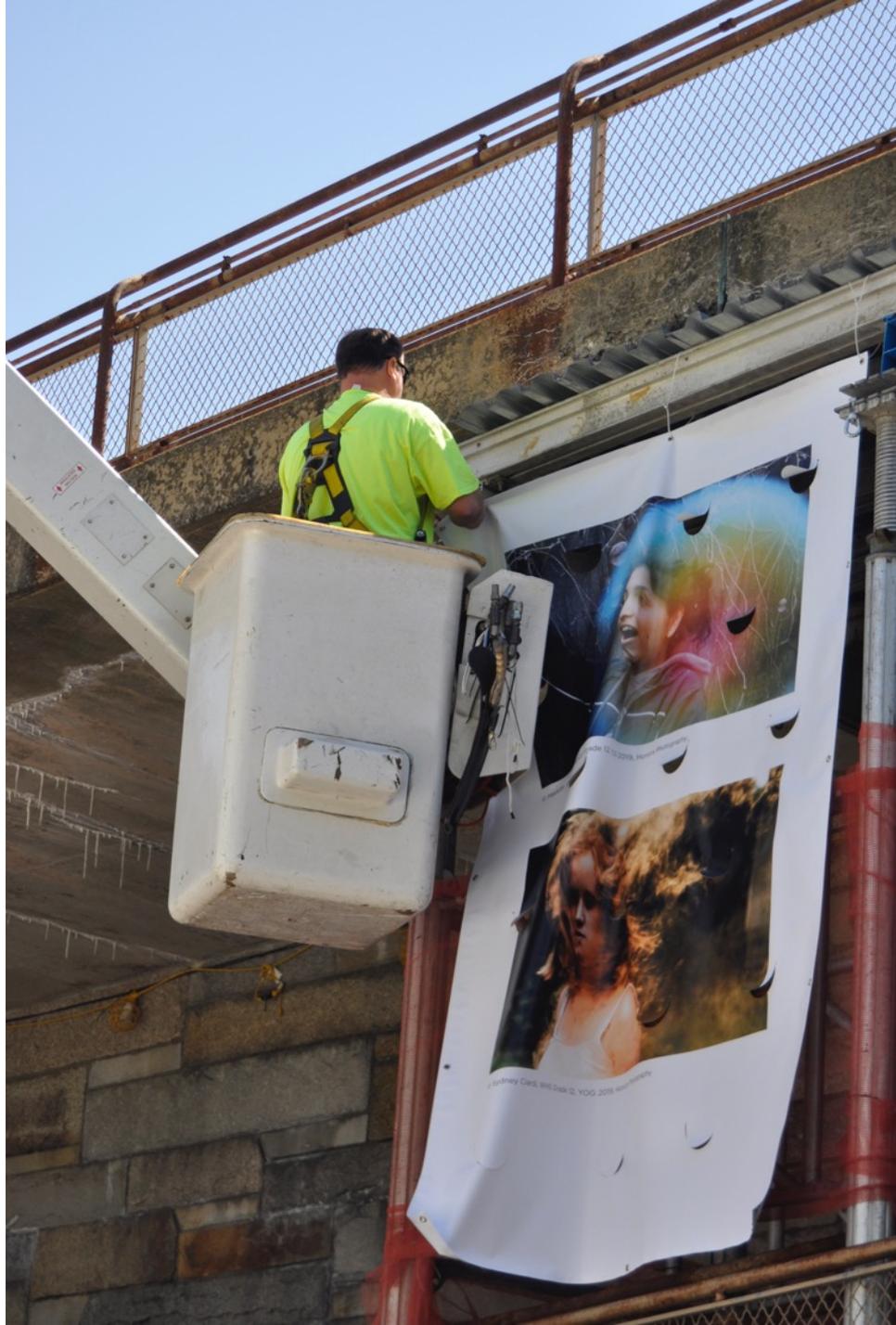
© Kelly Hunter-Lynch, WHS Gr 12, YOG 2019, Honors Photography

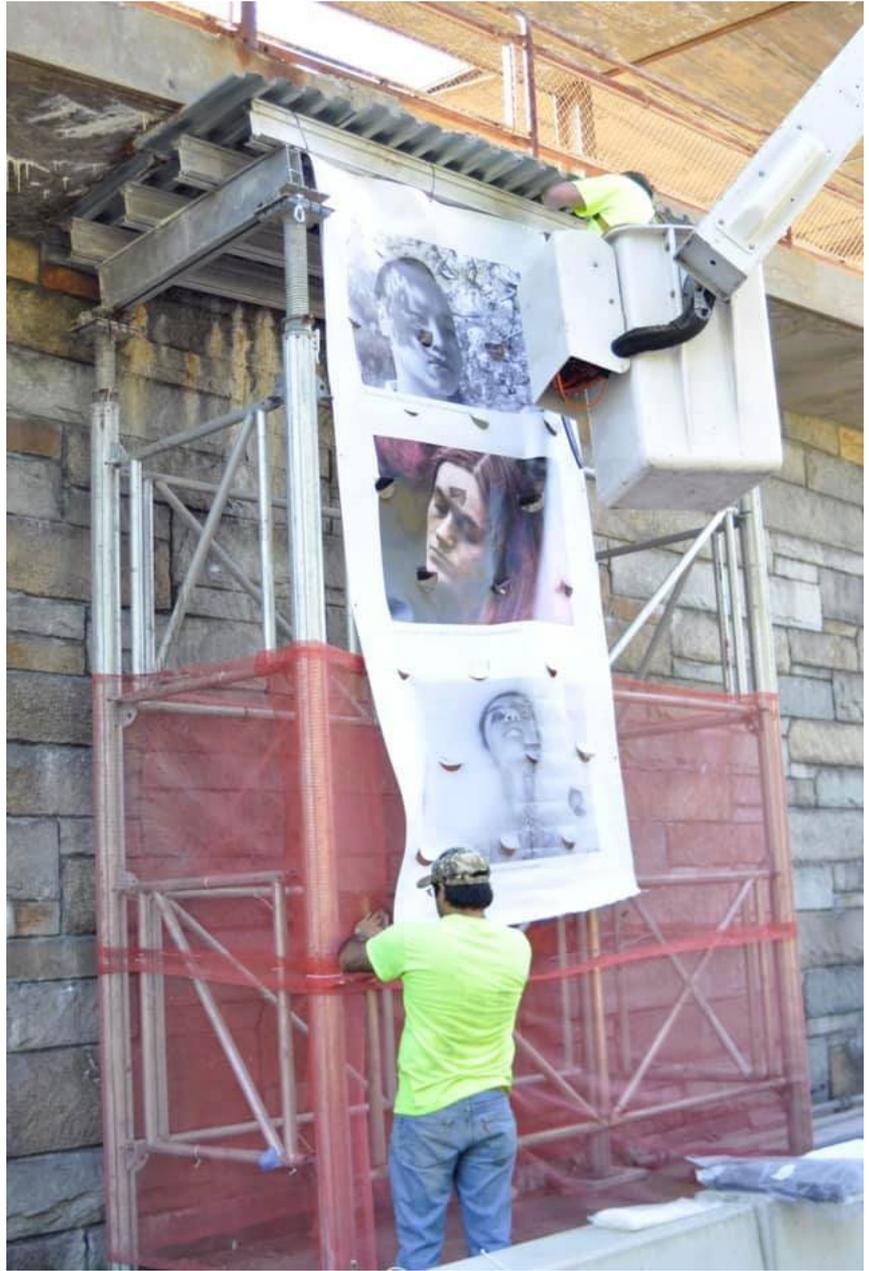


© Stella Psiakis, WHS Gr 12 YOG 2019, Honors Photography



© Mia Bilic, WHS Grade 11 YOG 2020, Photography II







WINCHESTER

▼ **PUBLIC**



WORKS ▼

▲ DANGER
KEEP CLEAR

Beyond Walls: Winchester High School Photography Student Visions

"The world is potentially full of good photographs. But to be good, photographs have to be full of the world."
-Dorothea Lange

The Winchester High School Photography Program provides a sequential course of study designed to develop students' confidence, capabilities and curiosity through visual problem solving and experimentation in the studio. Photographic images are a part of our everyday lives and an integral part of the sharing of ideas. Through the study of Photography WHS students connect art and life as they become innovative, joyful and independent fine artists.

Arthur Griffin FOUNDATION GRIFFIN MUSEUM OF ART AND HISTORY



© Singhe



© Elena Dickison



© Anna Jacobson



© Mallory Aldrich

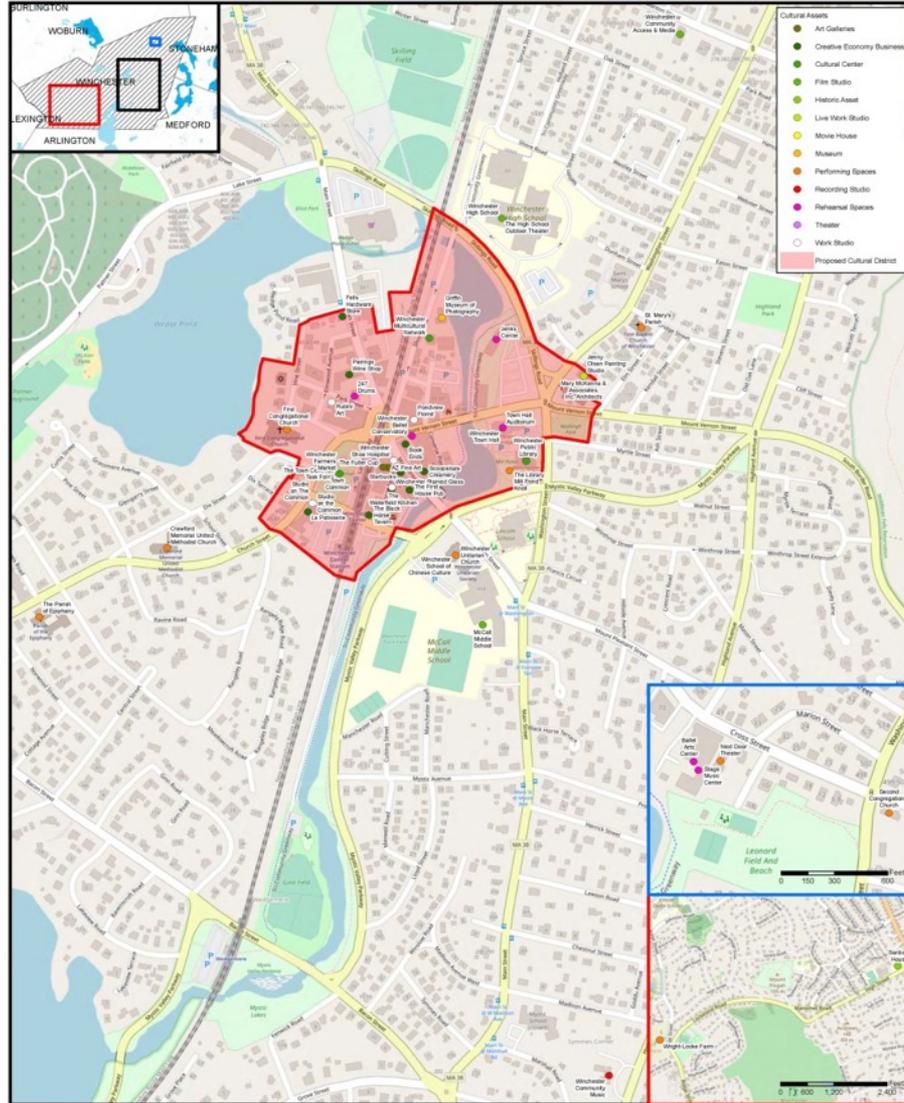


© Mia Jurkunas



© Amelia Murray



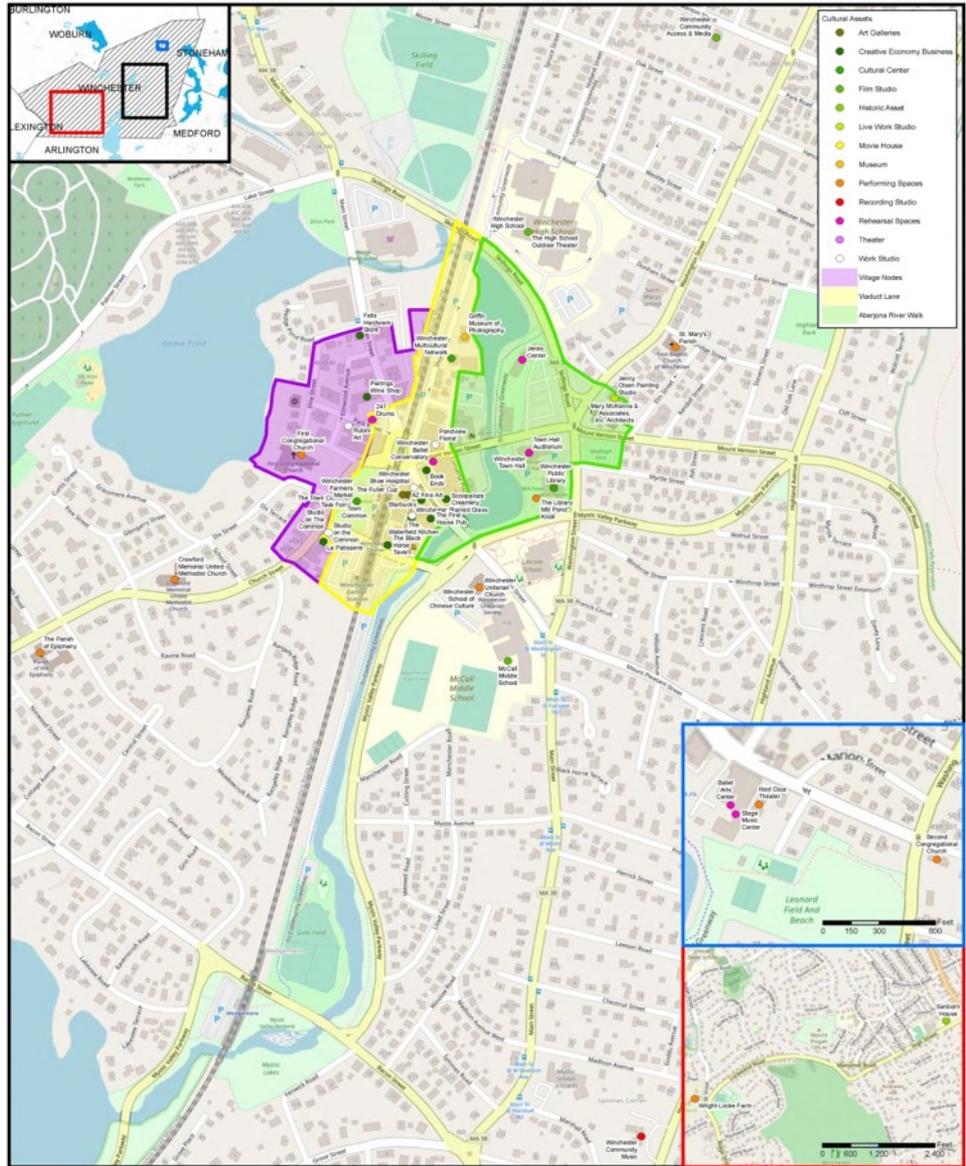


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Town of Winchester, MA: Cultural District Boundary

Prepared for the Winchester Cultural District Partnership





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Town of Winchester, MA: Cultural District Boundary

Prepared for the Winchester Cultural District Partnership



United Photo Industries Tour of Winchester

After the Tour More Questions

Construction Unknowns

Short Fences

Permissions

Stone Viaduct

Weather

Places with Fences/ Out of

District or No Traffic

MBTA announce June closing

Because the usual FENCE
wouldn't be available to us,
UPI discussed Cubes they use
at Photoville.



United Photo Industries' Photo Cubes™ are a customizable, modular, and transportable system to exhibit photography indoors & outdoors.

www.unitedphotoindustries
info@unitedphotoindustries



UPI partners with artists and organizations to create public Photo Cube exhibitions.

When partnering with UPI, our team works closely with each artist to envision and then produce an exhibition suitable to their audience & context. We oversee the Photo Cube exhibition at every stage, from design to construction to transportation.

UPI's Photo Cubes are available on a licensing basis. We work with each partner to determine an appropriate defined-term rental fee. The Photo Cube system remains the physical and intellectual property of UPI and all partners are required to sign an IP agreement, agreeing not to disclose proprietary information or replicate this system without UPI's direct involvement.

TESTAMENT
CHRIS HONDROS




When rain finally comes, its arrival may be greeted with relief, but sometimes concern when possible flooding are potential threats. The same goes for a potential fire, even when it's just a small fire that provides much of the area's freshwater needs.

CSRC
American Society of Media Photographers
Los Angeles

WITH WATER /




When rain finally comes, its arrival may be greeted with relief, but sometimes concern when possible flooding are potential threats. The same goes for a potential fire, even when it's just a small fire that provides much of the area's freshwater needs.



WITHOUT WATER

California periodically experiences drought, which inevitably reduces the supply of water for residential, industrial, and agricultural use. According to the U.S. Drought Monitor, California's latest drought lasted 376 weeks, from December 2007 to March 2019.

The state had its most destructive wildfire season in 2018. Over 8,500 fires burned across California, destroying nearly 1.9 million acres and taking the lives of over 100 people. Great swaths of the natural landscape turned into ash, as fires forced hundreds of thousands of evacuations and homes, businesses, and historic places went up in flames. Smokes from these epic fires created health hazards in areas untouched by the blazes themselves.
















Due to ADA Compliance and pricing, we decided to use Photoville X's instead of the Cubes.



GROWING UP



Negro, the United States to the South



I grew up in the '70s as a Blackian on a Brooklyn backdrop and the oldest of three girls. Think post-'68 civil rights fight', during the Vietnam war, Nixon era, and in the thick of economic disparity. Honestly, where I grew up in Bed-Stuy it looked like a war zone.

I met myself? I inherited the best traits from my mom and dad. My mom is super organized, smart, and believes in balance. Dad is a manager and passionate creator (music man). He's worked with more legends that you'd recognize from MC Coy Tyner to D-Train to Jay-Z.

I can remember my first entrepreneurial experience at ten years old. My father allowed me to create a saltbag

graphic and we produced some t-shirts. We took them out to New York City's 86th Street Festival the next day and they sold out! I was hooked.

Fast forward to me as a teenager and college student in the eighties. I was heavy on the social scene and was exposed to many things—from clubs like "Circusland" to "Zanzibar", to music, arts, and culture. I visited my father's therapy office in his own best. When I stepped into Dapper Dan's 2477, custom couture fashion house one day, the lights went off. I wanted to be lit. I lit me to have to that night of entrepreneurship and I began to #WISERTRAVEL.

FASHION IN EFFECT



In 1986, when I was a junior in college, I converted my home into my own custom studio. I put in blood, sweat, tears with some laughter and saved up for a year. I "passed the hat" with friends and family, hired seamstresses and tailors, and a year later, I opened my first custom tailor shop called "Fashion In Effect" at 212 Queens Avenue. It was a diamond in the rough, but it looked like a little hole in the wall. We became a magnet for hip hop culture because we attracted graffiti artists: albrushers, break-dancers, hustlers, correction officers, and inmates. I remember the young Biggie Smallz, Shaggy, Shinehead and the group Audio-Two visiting the shop and being some of our first celebrity clients. We didn't have the internet then so gals went "viral" by word of mouth traveling fast. We were serving "life-STYLE" for our tribe. We didn't wait for someone else's nod to validate our openness.

"LATERAL COOPERATION CAN CREATE VERTICAL MOVEMENT"
— APRIL WALKER

PHOTO BY BOB PERVA

KEVITA LIVELY PROBIOTIC DRINKS

MORGASBURG GARDEN Photoville

PHOTO BY SARA PEARSON
PHOTO BY KYLE HARRINGTON
PHOTO BY NIKKI WHITTING

By my early 20s, I started a styling division, securing new clients such as Flavor Unit, Def Jam, Updown Records, Queen Latifah, Run DMC. I've been blessed to have my work done for the likes of Freshie, EPMD, Red Hot Chili Peppers, Madonna, and more. We also identified that athletes weren't being served with lifestyle choices in clothing at that time because of their size.

We started gearing up athletes like Dennis Scott, Jason Rouse, SMAD, Garry Payton, Sam Cassell and that energy grew. Energy feeds energy.

BTW... We were blessed to be one of the first brands to implement product placement, from Beats and Butthead to Run DMC to Tupac.

—SWEATGURTQUEST'S

Walk this way

WITH APRIL WALKER

Walk This Way is a visual timeline of April Walker's love affair with Hip-Hop and shaping men and women through fashion over the last 30+ years.

Walker's fashion styles were born out of a necessity for self-expression and provided the Hip-Hop community with lifestyle choices during a time where there were none. Walker is inspired by socio-economic factors, music, culture, global travels and lifestyle—all playing a part in her creative thought process. This project offers a thread starting in Brooklyn, unraveling her foundation in the '80s, '90s, throughout present day.

Experience this exhibit, and witness the transformation of a young artist evolving into an agile, creative entrepreneur.

"I believe in fluidity. I'm a testimony of a human being living in my own dream... taking it from ideation to creation and from mind to marketplace. I let the passion lead and will always believe in people over profit."
—April Walker



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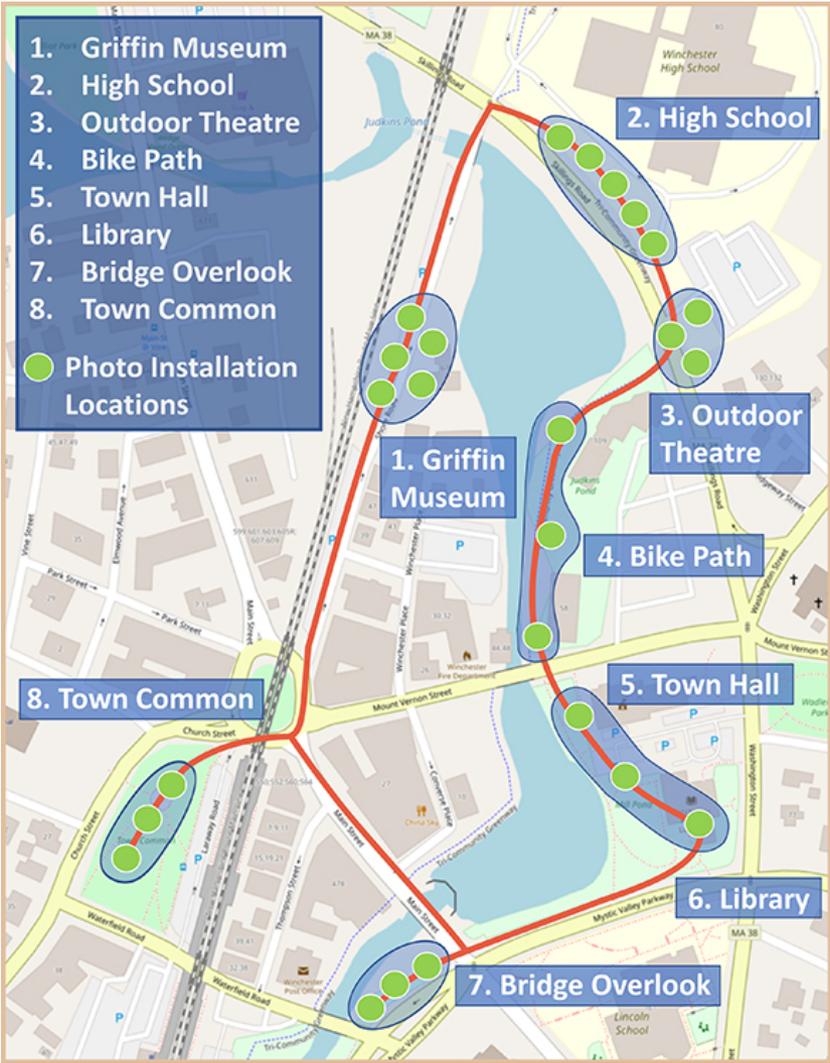
April Walker is a fashion designer, entrepreneur, author, health/wellness advocate, and brand strategist who inspired youth to take their own fashion style. Her love of the hip-hop culture led her to develop a brand representing a generation of young women—uplifting, resilient, and confident. Walker Wear has been featured in numerous publications, blogs and more. Her work has been covered by Teen, Black and Outfit, XXL, Essence, and W. Her work has been featured in "Black Women" and "The Black Hip-Hop Fashion" by The Black Hip-Hop Fashion. Her work has been featured in "Black Women" and "The Black Hip-Hop Fashion" by The Black Hip-Hop Fashion.

Ruby Washington



Map of the Photoville FENCE in Winchester

Installation within the Winchester Cultural District



We encourage the Cultural District institutions to think about ideas for programming in June – late August 2020 to accompany the X's install in the Cultural District....

Check the Griffin Museum's Website

<https://griffinmuseum.org/event/the-photoville-fence-in-winchester/>

<https://griffinmuseum.org/event/festival-photoville-fence-winchester/>

Check out
the Winchester Cultural District's
Website for details.

<https://www.winchester.us/599/Winchester-Cultural-District>